As world attention is renewed and refocused on the Israeli-Palestinian conflict at the sixtieth anniversary of its seminal year of 1948, Marda Dunsky takes a close look at how more than two dozen major American print and broadcast outlets have reported the conflict in recent years. Beginning with the failed Camp David summit of July 2000 through the waning of the second Palestinian uprising in the summer of 2004, she finds that the media omit two key contextual elements: the significant impact that U.S. policy has had and continues to have on the trajectory of the conflict, and the way international law and consensus have addressed the key issues of Israeli settlement and annexation policies and Palestinian refugees. Dunsky explores how reports of the conflict routinely take on the contours of American policy and rarely challenge the premises of this "Washington consensus." She also examines the media’s responses to allegations of biased coverage and gauges the effect that mainstream news reporting has on public opinion and U.S. foreign policy.

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting, "one of the most important writers" in the field (The New York Times), argues that only one weapon has yielded progress: force. Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by violence. Through a rich interweaving of reportage, historical narrative, and powerful analysis, Nathan Thrall presents a startling counter-history. He shows that force—including but not limited to violence—has impelled each side to make its largest concessions, from Palestinian acceptance of a two-state solution to Israeli territorial withdrawals. This simple fact has been neglected by the world powers, which have expended countless resources on initiatives meant to diminish friction between the parties. By quashing any hint of confrontation, promising an imminent negotiated solution, facilitating security cooperation, developing the institutions of a still unborn Palestinian state, and providing bounteous economic and military assistance, the United States and Europe have merely entrenched the conflict by lessening the incentives to end it. Thrall’s important book upends the beliefs steering these failed policies, revealing how the aversion of pain, not the promise of peace, has driven compromise for Israelis and Palestinians alike. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth anniversary, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, The Only Language They Understand advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.
Includes statistics. 

A YOUNG JOURNALIST’S FORAY DOWN THE RABBIT HOLE OF MEDIA-LED REPORTING - A TALE OF DISILLUSIONMENT AND SELF-EXAMINATION SET IN THE WORLD’S MOST HEADLINE-GRABBING REGIONS. In Fit to Print, a bestseller in Holland, Joris Luyendijk tells the story of his five years as a correspondent in the Middle East. Extremely young for a correspondent but fluent in Arabic, he speaks with stone throwers and terrorists, taxi drivers and professors, victims and aggressors, and community leaders and families. Chronicling first-hand experiences of dictatorship, occupation, terror, and war, his stories cast light on a number of major crises, from the Iraq War to the Israeli-Palestinian conflict. But the more Luyendijk witnesses, the less he understands, and he becomes increasingly aware of the yawning gap between what he sees on the ground and what is later reported in the media. As a correspondent, he is privy to a multitude of narratives with conflicting implications, and he sees over and over again that the media favors the stories that will be sure to confirm the popularly held, oversimplified beliefs of westerners. In Fit to Print, Luyendijk deploys powerful examples, leavened with humour, to demonstrate the ways in which the media gives us a filtered, altered, and manipulated image of reality in the Middle East. 

Palestine History from the Beginning. Find out more about this nation in the book. Palestine was a common name used until 1948 to describe the geographic region between the Mediterranean Sea and the Jordan River. In its history, the Assyrian, Babylonian, Roman, Byzantine, and Ottoman empires have controlled Palestine at one time or another. After World War I, Palestine was administered by the United Kingdom under a Mandate received in 1922 from the League of Nations. The modern history of Palestine begins with the termination of the British Mandate, the Partition of Palestine and the creation of Israel, and the ensuing Israeli-Palestinian conflict. 

For Oren Yiftachel, the notion of ethnocracy suggests a political regime that facilitates expansion and control by a dominant ethnicity in contested lands. It is neither democratic nor authoritarian, with rights and capabilities depending primarily on ethnic origin and geographic location. In Ethnocracy: Land and Identity Politics in Israel/Palestine, he presents a new critical theory and comparative framework to account for the political geography of ethnocratic societies. According to Yiftachel, the primary manifestation of ethnocracy in Israel/Palestine has been a concerted strategy by the state of "Judaization." Yiftachel's book argues that ethnic relations—both between Jews and Palestinians, and among ethno-classes within each nation—have been shaped by the diverse aspects of the Judaization project and by resistance to that dynamic. Special place is devoted to the analysis of ethnically mixed cities and to the impact of Jewish immigration and settlement on collective identities. Tracing the dynamics of territorial and ethnic conflicts between Jews and Palestinians, Yiftachel examines the consequences of settlement, land, development, and
planning policies. He assesses Israel's recent partial liberalization and the emergence of what he deems a "creeping apartheid" whereby increasingly impregnable ethnic, geographic, and economic barriers develop between groups vying for recognition, power, and resources. The book ends with an exploration of future scenarios, including the introduction of new agendas, such as binationalism and multiculturalism.

This edited collection brings together a group of rhetoricians seeking to develop productive ways to discuss the Israel-Palestine conflict, while avoiding the discursive impasses that so often derail attempts to exchange points of view. Searing images of suicide bombings and retaliatory strikes now define the Israeli-Palestinian conflict for many Westerners, but television and print media are not the only visual realms in which the conflict is playing out. Even tourist postcards and greeting cards have been pressed into service as vehicles through which Israelis and Palestinians present competing visions of national selfhood and conflicting claims to their common homeland. In this book, Tim Jon Semmerling explores how Israelis and Palestinians have recently used postcards and greeting cards to present images of the national self, to build national awareness and reinforce nationalist ideologies, and to gain international acceptance. He discusses and displays the works of numerous postcard/greeting card manufacturers, artists, and photographers and identifies the symbolic choices in their postcards, how the choices are arranged into messages, what the messages convey and to whom, and who benefits and loses in these presentations of national self. Semmerling convincingly demonstrates that, far from being ephemeral, Israeli and Palestinian postcards constitute an important arena of struggle over visual signs and the power to produce reality.

Providing the first in-depth intellectual and organizational mapping of the single state idea's recent resurgence in Palestine/Israel, this book enquires into its nature as a phenomenon of resistance, as well as into its potential as a counterhegemonic force in the making against the processes of Zionism. Reconstructing this moment of re-emergence through primary material and interviews with diverse influential intellectuals—its analysis highlights their self-understandings, worldviews, strategies and perceptions of the phenomenon in which they are involved, while questioning whether the single state idea has the potential to become a Gramscian inspired movement of resistance against Zionism. In presenting this rare insight into a resistance movement in the making, this book resurrects an empowering image of Antonio Gramsci infused with the writings of Edward Said. This it does in an effort to both problematize the dominant interpretations of Gramsci's writings in International Relations, and to decolonise the abstract way in which resistance and counter hegemony are often studied in the discipline. Contributing a mapping of a silenced alternative and hopeful way forward in the context of escalating violence, this book is essential reading for those studying the Arab-Israeli conflict, Middle East Politics and International Relations.

Now entering its third edition, James L. Gelvin's award-winning account of the conflict between Israelis and their forebears, on the one hand, and Palestinians and theirs, on the other, offers a compelling, accessible, and current introduction for students and
general readers. Newly updated to take into account the effects of the 2010-11 Arab uprisings on the conflict and the recognition of Palestinian statehood by the United Nations, the book traces the struggle from the emergence of nationalism among the Jews of Europe and the Arab inhabitants of Ottoman Palestine through the present, exploring the external pressures and internal logic that have propelled it. Placing events in Palestine within the framework of global history, The Israel-Palestine Conflict: One Hundred Years of War skillfully interweaves biographical sketches, eyewitness accounts, poetry, fiction, and official documentation into its narrative.

Colonialism has three foundational concerns - violence, territory, and population control - all of which rest on racialist discourse and practice. Placing the Zionist project in Israel/Palestine within the context of settler colonialism reveals strategies and goals behind the region’s rules of governance that have included violence, repressive state laws and racialized forms of surveillance. In Israel’s Colonial Project in Palestine: Brutal Pursuit, Elia Zureik revisits and reworks fundamental ideas that informed his first work on colonialism and Palestine three decades ago. Focusing on the means of control that are at the centre of Israel’s actions toward Palestine, this book applies Michel Foucault’s work on biopolitics to colonialism and to the situation in Israel/Palestine in particular. It reveals how racism plays a central role in colonialism and biopolitics, and how surveillance, in all its forms, becomes the indispensable tool of governance. It goes on to analyse territoriality in light of biopolitics, with the dispossession of indigenous people and population transfer advancing the state’s agenda and justified as in the interests of national security. The book incorporates sociological, historical and postcolonial studies into an informed and original examination of the Zionist project in Palestine, from the establishment of Israel through to the actions and decisions of the present-day Israeli government. Providing new perspectives on settler colonialism informed by Foucault’s theory, and with particular focus on the role played by state surveillance in controlling the Palestinian population, this book is a valuable resource for students and scholars interested in the Arab-Israeli Conflict and Colonialism.

The human side of the struggle is presented through brief biographies and portraits of twenty-five ordinary Israelis and Palestinians involved in peace activism. What emerges is a fresh perspective on the prospects for peace in this troubled area. Coordinated with the documentary film of the same name, the book is designed as a tool for the study of conflict resolution generally and the Israeli-Palestinian conflict in particular. The twelve original essays deal with the issues from different disciplinary perspectives: political science (Yehoshafat Harkabi, A. R. Norton, Muhammad Muslih, and Robert Vitalis); history (Avraham Zilkha and Joel Beinin); anthropology (Robert Rubinstein); sociology (Salim Tamari); film (Steven Talley); law (Edward Sherman); and international peacekeeping (Christian Harleman). The human side of the struggle is presented through brief biographies and portraits of twenty-five ordinary Israelis and Palestinians involved in peace activities in Israel and the West Bank. Both film and book are components of a larger educational project, Perspectives on Peace: The Middle East, directed by Elizabeth Fernea, a scholar of Middle Eastern society. Mary E. Hocking is author of Islam: The Religious and Political
Life of a World Community, part of a print-audio course sponsored by National Public Radio.

This exhibition proposes that the quality of the problem in the title has a strongly sculptural aspect. The Henry Moore Institute habitually presents exhibitions in which art engages its viewer in an understanding of three-dimensional space. In this case however the art-works are two-dimensional-film and photography - and the exhibition makes a wider point; about the relationship of 'new media' (or of news media) to the sculptural field, and of sculpture to current affairs.

A moving and unforgettable eyewitness account of the courageous exodus of Holocaust survivors from post–World War II Europe to the Promised Land, now expanded with Stone’s frontline reporting on the Arab-Israeli crises of 1948–49 and the Suez War of 1956, and with a new foreword by D. D. Guttenplan In the spring of 1946, American journalist I. F. Stone embarked on an incredible adventure, accompanying Holocaust survivors as they made their historic voyage from Eastern Europe to the biblical Promised Land. Undertaken in secrecy against the strict orders of Palestine’s British colonial governors, this harrowing escape began in the displaced persons camps of Germany and Poland. An illegal convoy of the homeless, proud, and determined, these refugees traveled by train and by foot across the European continent before boarding the ship that would carry them past the British blockade to their ancient, ancestral home. No account of the historic twentieth-century exodus is as poignant, powerful, exhilarating, and dramatic as this acclaimed first-person narrative. Through the words of author I. F. Stone, one of America’s most provocative and revered investigative reporters, these courageous men, women, and children live again. Largely implicit but nevertheless unyielding is Stone’s belief in a binational Arab-Jewish state, a creed unacceptable to the Zionist movement of the time. Included are essays written in the years following Israel’s establishment, reflecting on the state of the newly reborn nation and the volatile situation in the Middle East thirty years beyond the establishment of Mandatory Palestine. Caught between the immediate, innate sense of belonging he felt in Palestine and his own developing critique of Zionism, Stone wrote into each of these works a personal struggle, a question of justice unsolved today. With a new introduction by D. D. Guttenplan, this edition reveals a perspective indispensable to understanding past and present tensions in the Middle East.

Palestine-Israel in the Print News MediaContending DiscoursesRoutledge Studies on the Arab Israeli Conflict

A great deal of political and academic responses to the Israel/Palestine conflict have construed the Palestinians as an object of Western and Israeli discourses, rather than their own Palestinian discourse. This has hindered understanding of the internal mechanisms involved in the production of the Palestinian conditions. Palestinian Political Discourse presents an in-depth examination of Palestinian political discourse since an-Nakba in 1948 and stitches together the underlying mechanisms and rules that have shaped Palestinian politics, in turn synthesizing, interpreting and scrutinizing these rules. Studying the question of Palestine discursively offers new ways to rethink political agency, structures, identity, institutions and power relations while interpreting Palestinian actions. This book adds new understanding to Palestinian political agency by explaining how political actions were constructed. Discourse analysis methodology underlies the critical examination of the genealogy of concepts and frames that have
oriented Palestinian political thought. Contrary to established views that ascribe shifts in Palestinian politics primarily to external factors and international changes, this book demonstrates how transformation has been a continuing inbuilt feature within the discursive regime and that dramatic shifts were only effects of much deeper, slowly evolving changes. Examining discourse, and thus language, offers an exceptional possibility to see from the Palestinian perspective. As such, this book provides material vital to the deeper interpretation of the Palestinian question. It will be a valuable resource for students and scholars of Israel-Palestine studies, Middle East studies, and discourse analysis.

Provides a comparative study of settler-native conflicts, this book considers the role of political parties, settler mythology, native fighters, and the security forces.

Still a basic and indispensable account of the Palestinian question, updated to include the most recent developments in the Middle East- from the intifada to the Gulf war to the historic peace conference in Madrid.

The Israeli writer Amos Oz is a passionate campaigner for peace and honourable compromise in the Middle East. These essays and speeches - written and delivered both before and after the Oslo and Washington peace initiatives - are a testimony to his convictions and a portrait of a divided land.

The American Journal of Islamic Social Sciences (AJISS) is a double-blind, peer-reviewed interdisciplinary and international journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world: anthropology, economics, history, philosophy and metaphysics, politics, psychology, and law.

In Wrapped in the Flag of Israel, Smadar Lavie analyzes the racial and gender justice protest movements in the State of Israel from the 2003 Single Mothers’ March to the 2014 New Black Panthers and explores the relationships between these movements, violence in Gaza, and the possibility of an Israeli attack on Iran. Lavie equates bureaucratic entanglements with pain—and, arguably, torture—in examining a state that engenders love and loyalty among its non-European Jewish women citizens while simultaneously inflicting pain on them. Weaving together memoir, auto-ethnography, political analysis, and cultural critique, Wrapped in the Flag of Israel presents a model of bureaucracy as divine cosmology that is both lyrical and provocative. Lavie’s focus on the often-minimized Mizrahi population juxtaposed with the state’s monolithic culture suggests that Israeli bureaucracy is based on a theological notion that inserts the categories of religion, gender, and race into the foundation of citizenship. In this revised and updated edition Lavie connects intra-Jewish racial and gendered dynamics to the 2014 Gaza War, providing an extensive afterword that focuses on the developments in Mizrahi feminist politics and culture between 2014 and 2016 and its relation to Palestinians.

Israel-Palestine in the Print News Media: Contending Discourses is concerned with conceptions of language, knowledge, and thought about political conflict in the Middle East in two national news media communities: the United States and the United Kingdom. Arguing for the existence of national perspectives which are constructed, distributed, and reinforced in the print news media, this study provides a detailed linguistic analysis of print news media coverage of four recent events in the Palestinian-Israeli conflict in order to examine ideological patterns present in print news media coverage. The two news communities are compared for lexical choices in news stories about the conflict, attribution of agency in the discussion of conflict events, the inclusion or exclusion of historical context in explanations of the conflict, and reliance upon essentialist elements during and within print representations of Palestine-Israel. The book also devotes space to first-hand testimony from journalists with extensive experience covering the conflict from within both news media institutions. Unifying various avenues of academic enquiry reflecting upon the acquisition of information and the
development of knowledge, this book will be of interest to those seeking a new approach to the Palestinian-Israeli conflict.

Big Birds are rare in Palestine. Daoud Kuttab knows. The ups and downs of producing a world-famous children's program quickly escalated into more than just teaching Elmo to speak Arabic like the new Palestinian characters, Kareem and Hanin. The executive producer of the Palestinian version of Sesame Street endured working under Israeli occupation, navigating through checkpoints and M15s, arrest, and personal tragedy. Animating hand puppets against a backdrop of the turbulent Palestinian-Israeli peace process drew him into exciting, tense times that made Cookie Monster's search for sweets seem like child's play. After a surprise phone call from Children's Television Workshop, Daoud took the chance of lifetime to create a Palestinian coproduction of Sesame Street. From finding actors and puppeteers in a country starved of training to dealing with a community that considered the production too provocative, the early days were less than easy. A controversial crossover segment, where Palestinians and Israelis meet on screen on the same street, only added to the tension. Unable to film in Ramallah, the whole production—including Daoud’s son and star of the show, Bishara—traveled with the Palestinian-made set to TV studios in Tel Aviv. They even had to smuggle in the lead puppeteer, Fadi al Ghol. Yet, days after the first episode aired, Daoud was arrested. Journey into his unusual world, where the signing of the Oslo Accords, Palestinian Prime Minister Salam Fayyad, Hollywood star Richard Gere, and the King of Jordan played important roles. Not even Kermit could have imagined this unique, exciting, and undeniably fascinating expansion of America's most enduring children’s show into a new world bound by the West Bank desert, politics, media, and money. Illustrated. Available in print and audiobook editions.

About the author: Daoud Kuttab, a Palestinian award-winning journalist and television producer from Jerusalem, co-produced Palestinian Diaries, Icarus Films that has become the best chronicle of the Palestinian intifada. He is a former Ferris Professor of Journalism at Princeton University, columnist for Al-Monitor, and reporter for Arab News. He established the Institute of Modern Media at Al Quds University and was the first Palestinian to interview an Israeli Prime Minister for the leading Al Quds daily in June 1993. He writes regularly in major publications, such as the Washington Post, New York Times, and Jordan Times, and often contributes to Project Syndicate. He established the Arab world's first internet radio AmmanNet, and is the founder and director of Community Media Network in Amman. As a leading activist for press freedom in the Arab world, he was the first Arab to be elected to the Vienna-based International Press Institute, where he holds the portfolio of press freedom.

Quigley (law, Ohio State) details the complex politics and agonizing struggles that have characterized the clash between Jews and Arabs in the 20th century, examining the competing claims to Palestine and the extent to which legitimate interests remain to be fulfilled.

The Middle East has undergone vast, often sudden changes since World War I, and this lack of stability leads to conflict. But while the political situation in Israel and Palestine is complex, peace is not impossible. Despite all the frustrations, set-backs, and pain the author, his family and the Palestinian people have suffered, and with caring and sensitivity to the suffering and pain of Israeli Jews, the writer chooses to believe that it is possible to live together.

Between November 1947 and May 1948 war between the Palestinian Arab community and the Jewish community encompassed Palestine, with Jerusalem and Jaffa becoming focal points in the conflict due to their centrality, size and symbolic importance. Palestinians in Jerusalem and Jaffa, 1948 examines Palestinian Arab society, institutions, and fighters in Jerusalem and Jaffa during the conflict. It is one of the first books in English that deals with the Palestinian Arabs at this crucial and tragic
moment in their history, with extensive use of Arabic sources and an inquiry from the Palestinian vantage point. It examines the causes of the social collapse of the Palestinian Arab communities in Jerusalem and Jaffa during the 1948 inter-communal war, and the impact of this collapse on the military defeat. This book reveals that the most important internal factors to the Palestinian defeat were the social changes that took place in Arab society during the British Mandate, namely internal migration from rural areas to the cities, the shift from agriculture to wage labour, and the rise of the urban middle class. By looking beyond the well-established external factors, this study uncovers how modernity led to a breakdown within Palestinian Arab society, widening social fissures without producing effective institutions, and thus alienating social classes both from each other and from the leadership. With careful examination of a range of sources and informed analysis of Palestinian social history, Palestinians in Jerusalem and Jaffa, 1948 is a key resource for students and scholars interested in the modern Middle East, Palestinian Studies, the Arab-Israeli conflict and Israel Studies.

This book assesses the capabilities of an Islamic approach in aiding self-organisation by examining the case of the occupied Palestinian territories in conjunction with a comparative analysis of four other nations. Three main mechanisms of Islamic development are explored; finance, microfinance and charity. Identifying the need to recognise the non-linear nature of societal interaction at the individual, community and state levels, the book uses complexity theory to better understand development. It assesses the role of Islamic development at macro and micro levels and identifies issues with rigid and hierarchical policy making.

ISRAEL-PALESTINE CONFLICT IGNITES (AGGRESSION AND POLITICAL ISSUES)
This bestselling, critical illustrated book in a bold call of political issues/conflicts between Israeli-Palestinian on Aggression and Racism. Global Politics, Contested Histories, Social Justice of Israel and Arab-Israeli Conflict Against all Odds The extended politics issues of Israel-Palestine. This conflict came from the intercommunal violence in Mandatory Palestine between Israelis and Arabs from 1920 and erupted into full-scale hostilities in the 1947-48 civil war. The conflict continues to the present day on various levels. The Zionist movement called for the establishment of a nation state for the Jewish people in Palestine, which would serve as a haven for the Jews of the world and in which they would have the right for self-determination. The escalating cycle of reprisal attacks comes after weeks of Palestinian protests over Israeli restrictions on daily life of Muslim residents in East Jerusalem. These are the few things you are going to find out from this book -Israel-Palestine Conflict Ignites, Prompting Rocket Fire and Airstrikes -Palestine calls for UN intervention to halt Israeli aggression on Gaza -Break the fear barrier and speak up for Palestine Saying the Palestinian issue is 'complex' is no excuse for not speaking up against Israeli crimes. -Hamas fires rockets into Israel as tensions in Jerusalem boil over IT IS GOOD TO GET THIS BOOK FOR YOUR PERSONAL UPDATES.

How did a term, once used accurately to describe the most virulent evil, become a charge flung at the mildest critic of Israel, particularly concerning its atrocious treatment of Palestinians? Edited by Alexander Cockburn and Jeffrey St. Clair, the print and online journal CounterPunch has become a must read for hundreds of thousands a month who no longer believe anything they read in the mainstream press beyond the sports scores. On the subject of Israel and Palestine, the Israeli lobby in the U.S., the
current Middle East crisis, and its ramifications at home and abroad, CounterPunch has been unrivaled. Herein, you’ll find CounterPunch’s most compelling reporting and commentary on this topic. Contributors include: former U.S. Representative -Cynthia McKinney, famed British foreign correspon-dent Robert Fisk, former senior CIA analysts Bill and Kathy Christison, the trenchant and witty philosopher Michael Neumann, seasoned Capitol Hill staffer "George Sutherland," Norman Finkelstein, the leading Israeli dissident Yuri Avneri, Shaheed Alam (who became a target of the fanatical Daniel Pipes), and Israeli journalists Neve Gordon and Yigal Bronner. In addition are: Will Yeoman’s path-breaking essay on Israel and divestment, on the hysterical attacks on AmiriBaraka for his poem on 9-11, Anne Pettifer’s Zionism Unbound, Jeffrey St. Clair on the (Israeli) attack on the USS Liberty and the suppression of the investigation, and ’s caustic and lighthearted memoir of his own experiences of being attacked as an anti-Semite, consequent upon his criticisms of Israel. This first book in the new CounterPunch series, is a timely anthology on the compulsion of silence and complicity in crimes against a betrayed people. Nationally syndicated journalists Alexander Cockburn and Jeffrey St. Clair have co-authored numerous bestsellers, including Whiteout: The CIA, Drugs And The Press, Washington Babylon and Al Gore: A User’s Manual.

After more than half a century, the Israel-Palestine conflict continues to dominate headlines. But how has the coverage of Palestinians by foreign media changed? How did foreign correspondents influence the perception of Palestine amongst their audiences? And why is understanding this so important? Based on extensive original research in the archives of Australia’s oldest newspaper, Peter Manning shows how the Sydney Morning Herald portrayed Palestine during three key periods - the end of World War I (1917-8); the Nakba and the creation of Israel (1947-8); and 9/11 and its aftermath (2000-2). In the process, he takes the reader on a unique journey from the moment information was gathered on the ground in Palestine, through to its final processing and publication. Crucially, when correspondents neglected to write about Palestinians, their perspective never made it to readers and a space emerged for stereotyping and misunderstanding. Manning reveals how the newspaper reported on key events such as Australian troops in Palestine and the Holocaust, but also how the newspaper failed to cover massacres and forced migrations. Combining close textual analysis of more than 10,000 articles with cutting-edge quantitative research methods, this book is important reading for anyone with an interest in how the print media has portrayed the conflict in Palestine - both in Australia and beyond.

This book examines the portrayal of the Palestinian-Israeli ‘conflict’ by looking at the language used in its reporting and how this can, in turn, influence public opinion. The book explores how language use helps frame an event to elicit a particular interpretation from the reader and how this can be manipulated to introduce bias. Sirhan begins the book by examining the history of the ‘conflict’, and the many persistent myths that surround it. She analyses how five events in the ‘conflict’ (two in which the Palestinians are victims, two in which the Israelis are victims, and Operation Cast Lead) are reported in five British newspapers: The Daily Mail, The Guardian, The Independent, The Daily Telegraph, and The Times. By looking at these events across a range of newspapers, the book investigates differences in the way that the media report each side, before exploring what factors motivate these differences – including issues
of bias, censorship, lobbying, and propaganda. This book explores Israel’s relations with its friends and foes, in the present and the past, by looking into news media outlets and their effect. There are several international political players involved in Israel’s tough neighborhood of the Middle East, and some of them are portrayed in this book through the dimension of media coverage. Along with this, the volume highlights some of Israel’s leading challenges in the sphere of international relations and public diplomacy. Hence, it integrates research in various topics—international relations, politics, media and Israel studies. With Israel at its center, the book brings together insights drawn from a wide range of scholarly inquiries into current global issues. Thus, a large scope and a uniquely wide perspective is established, enabling researchers to rely on this work. The book is bound to be of interest to specialists and to both advanced and undergraduate students in the field of Israel studies, Middle Eastern studies, scholars of international relations, and researchers of specific countries. However, though academic in nature, this book is also suitable for readers of popular social science who are interested in media and communication, Israel, or in the fascinating sociological forces that influence the regional geopolitics of the Middle East.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Explores an impartial history of the Arab-Israeli Conflict Concise and comprehensive, A History of the Arab Israeli Conflict presents balanced, impartial, and well-illustrated coverage of the history of the Arab-Israeli conflict. The authors identify and examine the issues and themes that have characterized and defined the conflict over the past century tying in a twenty-first century perspective. The seventh edition exposes readers to recent events in the Middle East. Altering relations between Israel and neighboring states, political and religious uncertainty as a result of the Arab Spring and the increased scrutiny of Iran’s nuclear program are explored in this updated edition.

Exploring the Palestinian Student Movement from an historical and sociological perspective, this book demonstrates how Palestinian national identity has been built in the absence of national institutions, whilst emphasizing the role of higher education as an agent of social change, capable of crystallizing patterns of national identity. Focussing on the political and social activities of Palestinian students in two arenas – the West Bank and Gaza Strip, and the Palestinian diaspora, Students & Resistance covers the period from 1952-2000. The book investigates the commonality of the goal of the respective movements in securing independence and the building of a sovereign Palestinian state, whilst simultaneously comparing their development, social tone and the differing challenges each movement faced. Examining a plethora of sources including; Palestinian student magazines, PLO documents, Palestinian and Arabic news media, and archival records, to demonstrate how the Palestinian Student Movements became a major political player, this book is of interest to scholars and students of Palestinian History, Politics and the Arab-Israeli Conflict.

A controversial book arguing that popular perceptions about Israel and the Palestinians—which favor the inherent right of Jews to live in the Holy Land and ignore the Palestinian point of view—have impeded a resolution to the Arab-Israeli conflict. The fourth edition of this award-winning account of the conflict between Israel and Palestine for students and general readers.